



Catalog Addendum

2025 – 2026

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Accreditation

Florida SouthWestern State College is accredited by the **Higher Learning Commission (HLC)** to award associate and baccalaureate degrees. Questions about the accreditation of Florida SouthWestern State College may be directed in writing to the **Higher Learning Commission at 230 South LaSalle, Suite 7-500, Chicago, IL 60604-1411**, by calling **1-800-621-7440** or by using information available on **HLC's website, <http://www.hlcommission.org>**.

Office of the Registrar

Transfer Classification

Official credit-by-examination scores from accelerated programs including the Advanced Placement (AP) program, the Cambridge Advanced International Certificate of Education (AICE) program, the College-Level Examination (CLEP) program, the International Baccalaureate (IB) program, the DANES (Defense Activity for Non-Traditional Education Support) Subject Standardized Tests (DSST) program, the UExcel Examination, and the **Florida Advanced Course and Test (FACT)** program are required. Once all transcripts are received and evaluated, transfer credit appears on the FSW transcript. Unofficial FSW transcripts can be viewed using the student portal.

Acceptance of Transfer Credits from Regionally Accredited Institutions (Colleges and Universities Accredited by Institutional Accreditors whose Faculty Standards Align with FSW's Faculty Credentialing Requirements)

All credits earned at previously attended postsecondary institutions **whose faculty standards align with FSW's faculty credentialing requirements** will be recorded as transfer credit and placed on the student's permanent record (transcript). Currently, the following accrediting bodies have been identified as fully meeting FSW's faculty credentialing requirements:

- Higher Learning Commission (HLC)
- Middle States Commission on Higher Education (MSCHE)
- New England Association of Schools and Colleges (NEASC)
- Northwest Commission on Colleges and Universities (NWCCU)
- Southern Association of Colleges and Schools, Commission on Colleges (SACSCOC)
- Western Association of Schools and Colleges (WASC)

All courses will be equated to a similar course or, alternatively, to an appropriate unclassified elective. For students pursuing a baccalaureate degree, all earned credits will be recorded at the appropriate level (i.e., freshman, sophomore, junior, or senior level). Regardless of level, all transfer coursework is included on the permanent academic record and is included in the overall grade-point average (GPA).

Acceptance of Transfer Credits from Non-Regionally Accredited Institutions (Institutions Otherwise Accredited)

Florida SouthWestern State College may accept credits from institutions that are not members of the accrediting bodies listed above in accordance with the State of Florida K-16 Articulation Agreement, which recognizes courses approved in the Florida Department of Education Statewide Course Numbering System (SCNS).

Acceptance of credits from accredited institutions of higher education not listed above will be reviewed and awarded based upon evaluation and recommendation from the FSW instructional department responsible for standards of quality assurance in the course subject area(s) upon a formal request to review and receipt of all required information. Following faculty departmental and administrative reviews these transfer courses will be placed on the transcript if the credits represent collegiate level coursework relevant to the program of study and course credit and level of instruction, resulting in student competencies that are at least equivalent to those of students enrolled in comparable instruction at FSW. The following factors will be considered in determining whether courses are transferable and, if so, how they will be recorded.

Course Descriptions

ART 1330C - Figure Drawing

3 credits

Prerequisites: *ART 1301C with a grade of "C" or better, or permission from instructor*

The purpose of this course is to help students obtain the skill of drawing the human form, including anatomy, observation, and fundamental exercise in gesture, contour, outline, and tonal modeling. Emphasis is on rendering, mood, expressions, and skeletal and muscular structure.